



DEPARTMENT OF THE AIR FORCE
HEADQUARTERS, JOINT BASE ANACOSTIA-BOLLING
& 11TH WING (ADFW) WASHINGTON DC

31 October 2025

The United States Air Force Band – Washington, D.C.

Violin Audition

Application Deadline: 14 January 2026

Preliminary Requirements:

Please submit your professional resume no later than **14 January 2026**.

Apply Here: <https://forms.gle/pUHkFH4aNf41jGP97>

Submission formatting:

- Resumes must be received as a PDF or Microsoft Word DOC
- Resume file names should be labeled *last name, first name* (example: Doe, Jane)
- Resume must include name, street address, phone number, and email address

Audition Process:

Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team and must also contact an Air Force recruiter to make sure they are eligible for service in the Air Force. Once approved by the recruiter, applicants will receive an audition invitation email. All invited candidates must be prepared to meet all Air Force standards, including maximum allowable weight standards.

Live auditions will be held on **02 February, 2026** at Joint Base Anacostia-Bolling, Washington, DC. Candidates will be notified of their invitation status one month prior.

For more information e-mail: usafband.auditions@gmail.com

Musical questions: baboviolinaudition@gmail.com

**** Prior Service and Active-Duty members—please contact the USAF Band Auditions team prior to submitting materials.**

U.S. Air Force Strings Section Violin Audition Repertoire

I. SOLO REPERTOIRE

- First movement exposition of a Romantic or 20th century Violin concerto.
- First movement exposition of a Mozart Violin concerto

II. ORCHESTRAL REPERTOIRE (*All first violin parts*)

- BEETHOVEN Symphony No. 9
III. Adagio lo stesso tempo (16 measures)
- BRAHMS Symphony No. 4
IV. mm. 33 – 80
- MENDELSSOHN A Midsummer Night's Dream
Scherzo, mm. 17-99
- MOZART Symphony No. 39
II. beginning to m. 27 and mm. 96-126 (without 108-113) no repeat
IV. beginning to m. 78
- STRAUSS Don Juan
First Page
- SCHUMANN Symphony No. 2
II. mm. 1-54 no repeat
- PROKOFIEV Symphony No.1
I. Beginning to 4 after E

III. CHAMBER WORKS (*All first violin parts*)

- HAYDN Quartet in B-flat Major "Sunrise"
I. Exposition
- RAVEL Quartet in F Major
I. Beginning to Reh E
- BEETHOVEN String Quartet No. 10 Op. 74
I. m. 139-end

IV. POSSIBLE SIGHT READING

Beethoven: Symphony No. 9: III. mm. 99-114

Lo stesso tempo

arco
p dolce

99

101

103 *cresc.* *dim.* *p*

105

107

109 *cresc.*

111 *tr* *cresc.*

113 *p*

Detailed description: This is a page of musical notation for the third movement of Beethoven's Symphony No. 9, measures 99 to 114. The music is written for a single melodic line in treble clef, with a key signature of one flat (B-flat major or D minor). The time signature is 12/8. The tempo is marked 'Lo stesso tempo'. The notation includes various musical elements: slurs, ties, and phrasing marks. Dynamics include 'p dolce' at the beginning, 'cresc.' (crescendo), 'dim.' (diminuendo), and 'p' (piano). There are also trills ('tr') and triplets indicated by the number '3' over groups of notes. The measures are numbered 99 through 113, with the final measure of the page being measure 114.

Mendelssohn: A Midsummer Night's Dream: Scherzo: 1 to D+7

Scherzo.
Allegro vivace.

Nº 1. 

16 *p* *cresc.* *p* *cresc.* *ff* *ff* *p* *pp* *p* *cresc.* *dim.* *al.* *pp*

Mozart: Symphony No. 39: II. mm. 1-27

Andante con moto



p

6

14

17

22

Mozart: Symphony No. 39: II. mm. 96-126

Andante con moto

96 **C** *f*

101

106 *p*

111

116 **D** *f* *p*

121

Detailed description: This is a musical score for the second movement of Mozart's Symphony No. 39, measures 96 to 126. The tempo is marked 'Andante con moto'. The key signature has three flats (B-flat, E-flat, A-flat). The score is written on six staves. Measure 96 starts with a box labeled 'C' and a forte 'f' dynamic. Measures 96-105 feature a melodic line with eighth and sixteenth notes, including a triplet in measure 98. Measures 106-115 consist of a rapid sixteenth-note passage, with a piano 'p' dynamic starting at measure 106. Measures 116-120 feature a melodic line with eighth notes and a forte 'f' dynamic. Measure 121 starts with a box labeled 'D' and a piano 'p' dynamic. The score concludes with a final melodic phrase in measure 126.

Mozart: Symphony No. 39: IV. beginning to m. 78

Finale
Allegro



p

f

14

20

This musical score is written for a single melodic line in G-flat major (three flats). The notation is on a single staff with a treble clef. The key signature is G-flat major, indicated by three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score consists of nine staves of music, with measure numbers 26, 31, 36, 41, 48, 56, 64, 72, and 77 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs indicating phrases of notes. Dynamic markings include *p* (piano) at measure 41 and *f* (forte) at measure 56. A trill (tr.) is marked above a note in measure 64. Section markers 'A' and 'B' are placed in boxes above the staves at measures 41 and 77, respectively. The notation includes various accidentals (sharps, flats, naturals) and ties.

26

31

36

41 **A**

48

56 *f*

64 *tr.*

72

77 **B**

Richard Strauss Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *ff* *mf* *ff* *fff* *ff* *pp* *f* *p* *p* *cresc.* *ff*

Allegro, molto con brio

tranne *tranquillo* *1 C molto vivo*

A *B* *C*

Schumann: Symphony No. 2: II. mm. 1-54

SCHERZO**Allegro vivace** $\text{♩} = 144$

1. *mf*

5 *cresc.*

10 *f* *mf* *p*

14 Fl.

19 *poco rit.* *a tempo* Viol. II

26 *cresc.* *f* *p* *cresc.*

31 *f*

36

41

46 *p* Fl.

51 Fl. *poco rit.*

Brahms: Symphony No. 4: IV. mm. 33-80

Allegro energico e passionato

arco
33 *f* ben marc. largamente

40 **B** *cresc. sempre più*

47 *espress cresc.*

54 *f f più f* **C**

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73 *fp dim.* *pp*

76 *pp*

80 **D**

Prokofiev: Symphony No. 1: I. beginning to 4 after E

Allegro con brio $\text{♩} = 100$

ff *p* *ff* *p leggiero* *pp* *mp*

pp *mp* *pp* *ff* *p leggiero* *pp*

mp *pp* *mp* *f* *p* *pp*

p *f* *pizz.* *p* *arco* *p* *pp*

f *mf* *dim. mp* *p* *mp* *mf* *f*

pp con eleganza sul punto del arco *pp*

pp sul punto del arco *pp*

¹. **Allegro con spirito**

* See Preface: Bowing and Articulation
Voir Préface: Coups d'archet et articulation
Vgl. Vorwort: Bogenführung und Artikulation

Op. 76 No. 4

23

61

66 *ff*

69 1. 3. *p*

75

80 *f*

83

86

89

92 *fz fz*

97

102 *pp*

108 3. *cresc. f*

114 *f*

120 *p* 3. 3.

* See Preface : Dynamics
Voir Préface : Dynamiques
Vgl. Vorwort : Dynamik

Violon I

à mon cher Maître Gabriel Fauré

Quatuor à cordes

I

Maurice Ravel

Allegro moderato - Très doux (♩ = 120)

The musical score for Violin I is written on a single staff in G major (one sharp) and 3/4 time. The tempo is marked "Allegro moderato - Très doux" with a metronome marking of ♩ = 120. The score is divided into measures 1 through 41.

Key features of the score include:

- Measures 1-6:** Starts with a piano (*p*) dynamic, followed by a crescendo leading to a pianissimo (*pp*) dynamic.
- Measures 7-11:** Continues with a piano (*p*) dynamic, featuring a crescendo (*cresc.*) and a "poco" marking.
- Measures 12-18:** Features a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic.
- Measures 19-24:** Starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, and ends with a pianissimo (*pp*) dynamic and an "express." marking.
- Measures 25-28:** Continues with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and ends with a piano (*p*) dynamic.
- Measures 29-32:** Features a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, and ends with a mezzo-forte (*mf*) dynamic.
- Measures 33-36:** Starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and ends with a piano (*p*) dynamic.
- Measures 37-40:** Features a mezzo-forte (*mf*) dynamic, followed by a forte (*ff*) dynamic, and ends with a mezzo-forte (*mf*) dynamic.
- Measures 41:** Ends with a piano (*p*) dynamic.

The score includes various articulations such as slurs, accents, and staccato marks. The tempo changes from "Allegro moderato - Très doux" to "Allegro" at measure 37, and then to "I^o Tempo" at measure 41. The score is marked with "A" and "B" section indicators.

4

Violon I

46 *mp* *p* *pizz.* *p*

53 *D* *suivez a Tempo* *arco* *pp très expressif*

59 *p* *pp*

66 *1* *E* *mf* *3* *3* *3* *3*

74 *p* *mf* *3* *3*

79 *F* *pp*

83 *ppp* *p* *pp*

87

91 *poco cresc.* *G* *ppp* *pp*

97 *mp* *p* *Viol. II* *1* *3* *3* *pp*

107 *1* *p* *3* *3* *mp*

STREICHQUARTETT

Es-dur

Violine I

Dem Fürsten Franz Joseph v. Lobkowitz gewidmet

Opus 74

Poco Adagio

sotto voce

cresc. *p* *espressivo* *f*

p *f* *p*

cresc. *f* *p* **Allegro**

cresc. *f* *p*

cresc. *p*

pizz. *f* *p* *f* *arco*

p cresc. *sf* *p* *cresc.* *p*

cresc.

p *cresc.*

p *cresc.* *f* *sf* *sf* *sf*

dim. *p* *pp* *f*

Viol. II

42

Violine I

81
Viol. II *p* *p* *cresc.*

90
ff sf sf sf sf sf sempre f

97
3 3

104

112
dim. *p* *piu p*

123
pp 8 8 8 8 8 8 8 8 *cre*

138
- scen - - do *f* Viol. II *p*

146
cresc. *p* *cresc.* *p*

155
pizz. arco

163
pizz. arco *f* *p* *f*

172
(*p*) *cresc.* *sf* *p* *cresc.* *p*

180
cre - - scen - - do 3 *p*

187
cresc. *p* *cresc.*

Violine I

43

194 *f sf sf sf dim.*

202 *pp ppp*

213 *poco cresc. più cresc.*

221 *f* 1 2 3

224 4

227

230

233

237

240 *f* *più f*

243 *ff*

246 *sf sf sf dim. p cresc.*

254 *f p cresc. f p f*

Detailed description: This is a page of a musical score for Violine I, measures 194 to 254. The music is in G major (one sharp) and 4/4 time. The score consists of 11 staves. Measures 194-201: Melodic line with dynamics *f sf sf sf dim.* Measures 202-212: Melodic line with dynamics *pp ppp*. Measures 213-220: Melodic line with dynamics *poco cresc. più cresc.* and first endings marked 1, 2, 3. Measures 221-223: Melodic line with dynamics *f* and first ending marked 4. Measures 224-239: Continuous sixteenth-note passages. Measures 240-242: Melodic line with dynamics *f* and *più f*. Measures 243-245: Melodic line with dynamics *ff*. Measures 246-253: Melodic line with dynamics *sf sf sf dim. p cresc.* and a final melodic phrase. Measure 254: Final measure with dynamics *f p cresc. f p f*.