

DEPARTMENT OF THE AIR FORCE HEADQUARTERS, JOINT BASE ANACOSTIA-BOLLING & 11TH WING (ADFW) WASHINGTON DC

31 October 2025

The United States Air Force Band – Washington, D.C.

Violin Audition

Application Deadline: 14 January 2026

Preliminary Requirements:

Please submit your professional resume no later than 14 January 2026.

Apply Here: https://forms.gle/pUHkFH4aNf41jGP97

Submission formatting:

- Resumes must be received as a PDF or Microsoft Word DOC
- Resume file names should be labeled *last name*, *first name* (example: Doe, Jane)
- Resume must include name, street address, phone number, and email address

Audition Process:

Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team and must also contact an Air Force recruiter to make sure they are eligible for service in the Air Force. Once approved by the recruiter, applicants will receive an audition invitation email. All invited candidates must be prepared to meet all Air Force standards, including maximum allowable weight standards.

Live auditions will be held on **02 February**, **2026** at Joint Base Anacostia-Bolling, Washington, DC. Candidates will be notified of their invitation status one month prior.

For more information e-mail: <u>usafband.auditions@gmail.com</u>

Musical questions: baboviolinaudition@gmail.com

** Prior Service and Active-Duty members—please contact the USAF Band Auditions team prior to submitting materials.

U.S. Air Force Strings Section Violin Audition Repertoire

I. SOLO REPERTOIRE

- First movement exposition of a Romantic or 20th century Violin concerto.
- First movement exposition of a Mozart Violin concerto

II. ORCHESTRAL REPERTOIRE (All first violin parts)

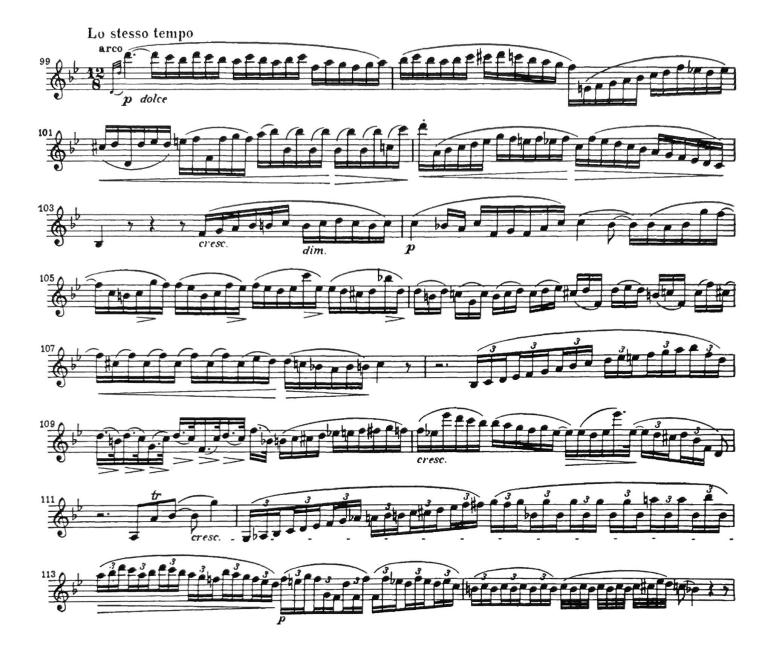
- BEETHOVEN Symphony No. 9 III. Adagio lo stesso tempo (16 measures)
- BRAHMS Symphony No. 4 IV. mm. 33 80
- MENDELSSOHN A Midsummer Night's Dream Scherzo, mm. 17-99
- MOZART Symphony No. 39
 II. beginning to m. 27 and mm. 96-126 (without 108-113) no repeat IV. beginning to m. 78
- STRAUSS Don Juan First Page
- SCHUMANN Symphony No. 2 II. mm. 1-54 no repeat
- PROKOFIEV Symphony No.1 I. Beginning to 4 after E

III. CHAMBER WORKS (All first violin parts)

- HAYDN Quartet in B-flat Major "Sunrise"
 - I. Exposition
- RAVEL Quartet in F Major
 I. Beginning to Reh E
- BEETHOVEN String Quartet No. 10 Op. 74
 I. m. 139-end

IV. POSSIBLE SIGHT READING

Beethoven: Symphony No. 9: III. mm. 99-114



Mendelssohn: A Midsummer Night's Dream: Scherzo: 1 to D+7



Mozart: Symphony No. 39: II. mm. 1-27



Mozart: Symphony No. 39: II. mm. 96-126



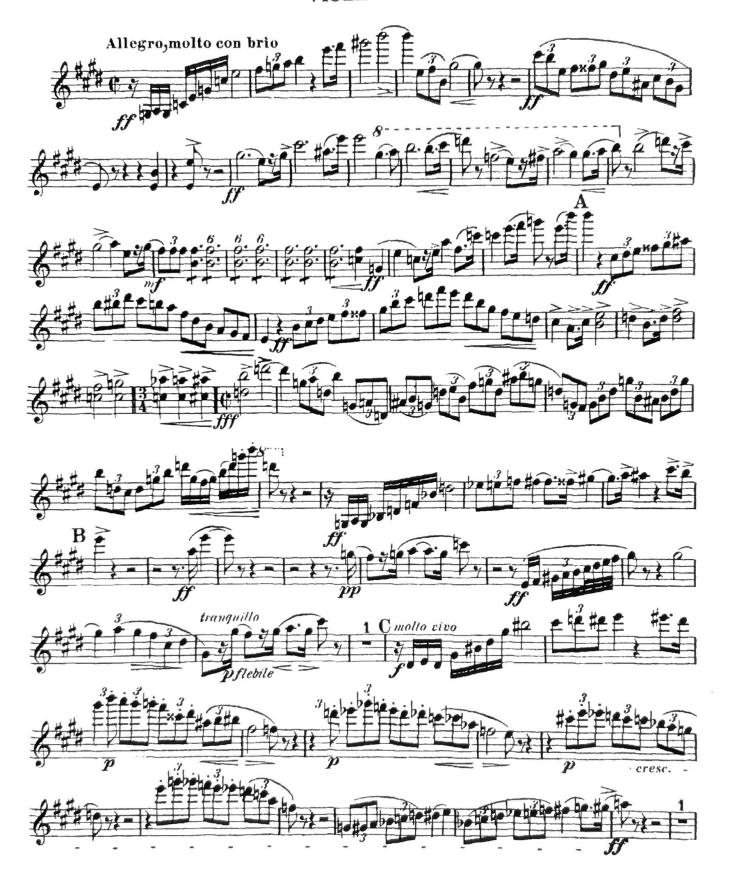
Mozart: Symphony No. 39: IV. beginning to m. 78





Richard Strauss Don Juan, Op.20

VIOLINO I



Schumann: Symphony No. 2: II. mm. 1-54



Brahms: Symphony No. 4: IV. mm. 33-80



Prokofiev: Symphony No. 1: I. beginning to 4 after E



QUARTET in Bb



8:37 AM Fri Oct 31



* See Preface : Dynamics Voir Préface : Dynamiques Vgl. Vorwort : Dynamik

Violon I

à mon cher Maître Gabriel Fauré

Quatuor à cordes





STREICHQUARTETT

Es-dur





